

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)

VOL. 16 NO.2. JUNE 1992

EDITOR: MELVA J. DWYER

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EDITORIAL

This issue is somewhat larger due to the problems that I had with 16:1 which resulted in a number of items being omitted at that time.

I have, however, not included DANCE and I am wondering if anyone finds this subject of value or whether a coverage of Art & Architecture is sufficient. If you would like me to continue to include DANCE, please let me know.

Oxford, as I have reported, was most interesting. I shall not, however, be attending IFLA in Delhi later in the summer.

I wish to thank those who are sending me information for the Newsletter. I shall endeavor to include as much as possible in each issue, although I do not want to expand too greatly, due to the various expenses involved.

I trust that everyone will enjoy the summer and I expect to publish the next Newsletter around September 15th. Please have any material which you wish to have included to me by that time.

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BOOK REVIEW

Documents in Canadian Architecture. Edited by Geoffrey Simmins. Peterborough, ON.: Broadview Press, 1992. 293 p. \$16.15.

There are few reference books on Canadian architecture. For this reason, a book which brings together primary source material on Canadian architecture should be eagerly embraced.

Geoffrey Simmins, who teaches architectural history at the University of Calgary, has attempted to fill a void by compiling a companion source book to histories of Canadian architecture. He admits he does not try to be complete, but rather to select examples of issues relevant to Canadian cultural history, or architects who write on such themes.

The author intends the book for the general reader as well as the student. However, one feels that the topics selected are course readings or a list of research topics handed to students in Simmins's class. He prefaces each selection with a short helpful introduction and ends with a brief, often annotated, bibliography. Librarians will find the bibliographies especially useful.

It is important to read Simmins's introduction. Without this it is not clear how the themes were selected or how they are arranged. The Table of Contents is not helpful. Authors' names which, after all, are of great importance are not always listed there. One looks for an index in vain. Try to find, for instance, Cormier's writings on the Université de Montréal.

In spite of this drawback, this book is both fascinating and readable. The topics are accessible: notably, the French-Canadian texts have been translated for the first time so that they are accessible to English-speaking readers. Readers will have a sense of Canada as a whole and realize some of the powerful forces that continue to shape the structures and cities around us.

Yet, we have the look of a paperback that one might find on a newsstand. The modest size of the book makes it possible to carry it in a pocket. The choice of paper and variation of print is a happy combination.

It is not often one can say that a book is as interesting and accessible for the general reader as it is valuable for the reference shelves of an art library. This book is a "must buy" for all Canadian libraries.

Diana Cooper, Reference Librarian
Fine Art Library, UBC

SHARE YOUR RESEARCH WITH YOUR COLLEAGUES!

All Art Librarians and Visual Resource curators are invited to share information about their research in progress through ARLIS/NA's Update. The new Research Committee is sponsoring a column twice a year in Update. We would like to hear in 200 words or less about your research: the title of the project together with a description which includes information about your methodology, software used, and grants received.

We will also publish a notes and queries section to which you are encouraged to submit requests for information related to your research. No query is too modest!

The purpose is to present a forum where ARLIS/NA members can contact others doing research. At the same time, unnecessary duplication may also be prevented.

The ARLIS/NA Research Fund can provide up to \$1,000 for projects which are approved. All ARLIS/NA members are invited to apply. The guidelines are being revised but will be finalized before the January 5, 1993 deadline.

For further information about the Research Fund, or to submit information about research in progress contact: Mary F. Williamson, chair, Research Committee, Fine Arts Bibliographer, Scott Library, York University, North York, Ontario M3J 1P3. tel: 416-736-2100, ext.33526; FAX: 416-736-5838.

FORTHCOMING MEETINGS

ARLIS/NA	San Francisco	Jan.28-Feb.3,'93
	Providence, RI	1994
	Montréal, Québec	1995

CAA	Seattle, WA	February 4-6,'93
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IPLA	Delhi	Aug.30 -Sept.5,'92
	Barcelona	1993
	Havana, Cuba	1994
	Istanbul	1995

UAAC	Victoria, B.C.	November 12-15'92
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STUDENT PAPER AWARD

The Art Libraries Society of North America (ARLIS/NA) announces its 1992 Gerd Muehsam Award, given annually to recognize excellence in a graduate student paper on a topic relevant to art or visual resources librarianship. Papers must have been written during the preceding 18 months by a student enrolled in an accredited graduate library science program or in a post MLS program in art history or a related discipline. Suitable papers written in conjunction with course work are admissible. Papers should be between 10 and 25 pages in length with an abstract of 250 words and should follow an accepted style format (such as the Chicago Manual of Style). Entries must be received no later than December 1, 1992.

The winner will receive a one-year membership in ARLIS/NA, a cash award of \$200 and an additional \$300 for travel reimbursement and complimentary registration to the ARLIS/NA annual conference to be held in San Francisco, January 28-February 3, 1993. The winning paper may also be considered for publication in Art Documentation, the Society's quarterly journal.

Please mail entries to or request further information from:

Kathryn Vaughn, chair, Gerd Muehsam Committee, Department of Art, Hobart and William Smith Colleges, Geneva, NY 14456. Phone: 315-781-3483; FAX: 315-781-3560.

JILL PATRICK, Canadian representative to ARLIS/NA, has issued Communication no.1 (May 1992). In it she reports on the Canadian meeting at ARLIS/NA, Chicago. She also mentions that there are presently 85 ARLIS/NA members in Canada with 48 located in the ARLIS/M/O/Q area and 21 in Central and Southern Ontario with the rest scattered across the country. She included a membership survey which she would like returned to her. If there is anyone who did not receive a copy of Communication no.1 and would like to do so, please write to: Jill Patrick, Director of Library Services, Dorothy Hoover Library, 100 McCaul Street, Toronto, ON M5T 1W1

ARLIS/NA PROFESSIONAL EXCHANGE REGISTRY

ARLIS/NA, under the sponsorship of the Professional Development Committee (PDC), maintains an information clearinghouse through which individual art librarians and visual resources professionals may obtain information on opportunities for temporary job exchanges with another individual.

All individuals interested in professional exchanges, either in North America or in any other country, may participate in the exchange registry by completing a standardized data sheet. All sheets will be held on file for a period of 12 months (April through March); updated sheets will need to be filed annually to maintain current status in the registry. Upon receipt, PDC will match interests and supply information to potential exchange partners.

ARLIS/NA will serve only as a clearinghouse and supplier of information so that potential exchange partners may identify each other. The details and specifications involved in implementing a temporary professional exchange must be worked out by the individuals.

Art Librarians or Visual Resources Professionals interested in participating in the ARLIS/NA Professional Exchange Registry for the current period (now through 3/31/93) may do so by obtaining a data sheet from: Pamela J. Perry, ARLIS/NA, 3900 East Timrod St., Tucson, AZ 85711, USA or Lyn Korenic, Chair PDC, Arts Library, University of California, Santa Barbara, CA 93106, USA.

In Communication No. 1, Jill Patrick, Canadian Representative to ARLIS/NA, spelled out her objectives for the next two years as follows: "I hope to see an improvement in communications, a growth in our membership, greater interaction and cooperation, and development of local and national projects. I am particularly interested in increasing cultural diversity in the membership and promoting travel awards to allow more Canadians to attend ARLIS/NA conferences where they can make valuable contribution."

PEOPLE NEWS

Leo Angotingoar, Inuit carver, recently won the new Tundra Prize for excellence in native art.

Alvin Balkind, curator and critic, was the first recipient of the \$50,000 VIVA (Vancouver Institute of Visual Arts) award. VIVA is a non-profit society established by Jack and Doris Shadbolt in 1988. The award is to be presented every five years.

Artist Nick Bantock's book Griffin & Sabine was on the best seller list in Canada for some weeks. The artist plans two more books on the same theme: Sabine's Notebook (due in August) and Sicmon (summer 1993)

Robert Bateman's first major show in Japan had an attendance of more than 6,000. It was at the Canadian Embassy, Tokyo.

An exhibition of paintings by Dennis Burton is on in Vancouver at Cathedral Place. The works, done in Toronto in the late '50s and early '60s were in storage at the Av Isaacs Gallery.

Peter Bustin, sculptor, supervised the installation of his bronze work The Sailor at Halifax in April.

Chris Creighton-Kelly, Victoria artist, will head the Visual Arts program at the Banff Centre this summer.

Vancouver sculptor Jack Harman has completed a bronze sculpture of Queen Elizabeth II mounted on a horse. The work will be unveiled in Ottawa June 30th by the Queen.

Doreen Jensen, B.C. native artist, was granted an honorary degree from the university of B.C. at the may convocation.

Phyllis Lambert, founder/director of CCA was awarded an honorary degree from the University of B.C. at the May convocation.

Paule Leduc takes over as head of the merged Canada Council and SSHRC July 1st. Leduc has been head of SSHRC since 1988.

Cyril Leeper, Toronto born portrait artist, has been commissioned by the Royal British Legion to paint Queen Elizabeth II in her royal military uniform this summer.

Alfred Peng, Canadian architect, has established Great Earth Architects in China. He is the first foreigner to start a private design firm in 40 years of Communist rule.

Carol Phillips, director of the Winnipeg Art Gallery, is taking over as director of the Banff Centre for the Arts at the beginning of September. Phillips has been at Winnipeg since 1985, prior to that time, she was director of the Norman Mackenzie Art Gallery, Regina.

Christopher Pratt received an achievement award from the Newfoundland and Labrador Arts Council.

Robert Racine and Atilla Richard Lukacs are two of the nine Canadian artists at Documenta 9, Kassel. They decided to place their works outside rather than inside the Museum Fridericianum.

Geoff Rees, Vancouver abstract painter, was awarded US\$50,000 at the ECO Art '92 exhibition in Brazil for his painting Beneath the Reef. Greg Hardy, Saskatoon and Yehouda Chaki, Montréal were the other Canadians represented.

Vancouver sculptor Allen Storey's work Urban Language was unveiled June 18th at the plaza of the Royal Trust Office Tower, Montréal. The work was commissioned in 1989.

Howard Sutcliffe, Toronto designer, was the recipient of the first Ronald J. Thom award of \$10,000.

Marcia Sweet has been appointed as the Senior Reader Services Librarian at the National Gallery of Canada Library.

Paul Wong, Vancouver video artist, was awarded the 1992 Bell Canada prize of \$10,000.

NECROLOGY

PETER ANTHONY

It is with deep regret that I announce the sudden death of Peter Anthony in his 65th year at his home in Winnipeg on May 12th, 1992.

Peter was a supporter of CARLIS, a founding member of ARLIS/NA and the first Treasurer of the Art Libraries Section of IFLA. We, of the art library world, will miss Peter's constant good humour and quiet presence at our meetings. He was one of the world's great travellers and had planned on attending IFLA at Delhi and was at the Oxford IFLA Conference in April.

Jeanne Ardis Adeney (née Burt), 1904-May 17, 1992, died in Toronto. A retrospective of her art work was held in 1990.

Artist Mary Aileen Campbell (née Keown) died May 6, 1992 in Toronto.

Dudley Carter, May 6, 1891-April 7, 1992, died at Redmond, Washington. Carter, who was born in B.C., was a well-known wood sculptor.

Canadian artist Moirra Dryer, 1958-May 20, 1992, died in New York City of cancer.

Alan Fairbrass, president of the International Design Group, died April 23, 1992 at Scarborough.

Murray Farr, 1942-May 20, 1992, died at his home in La Have, N.S. Farr was formerly director of the Dalhousie Arts Centre.

Donald Keith Jackson, 1925-April 24, 1992, architect, died at Thornhill, Ontario.

Richard C. Mann, 1934-April 12, 1992, Vancouver architect, founder of Habitat Consultants Ltd., died at Vancouver.

William E. Sheets, architect, died June 5, 1992 in Toronto.

Artist Kay Carswell Simpson, 1915-June 1, 1992, died in Sutton, Québec.

Boleslaw Paul Wisnicki, 1912-May 19, 1992, died at Vancouver. Paul was on the faculty of the School of Architecture, UBC until his retirement.

IPLA SECTION OF ART LIBRARIES, 4TH EUROPEAN CONFERENCE
WADHAM COLLEGE, OXFORD, 13-16 APRIL, 1992

This 4th European Art Libraries Conference was sponsored by ARLIS/UK & EIRE. 127 delegates registered for the full conference with 78 day visitors, there were 5 Canadians. The 5th conference in two years will probably be in Berlin.

The program began at the Victoria & Albert Museum, London with lunch sponsored by Apple Centre, Croydon. The keynote address was given by Elizabeth Estève-Coll, Director, of the Victoria & Albert Museum. Jan Van der Wateren, Librarian, National Art Library, introduced us to the library and its resources followed by a visit to the library where there were a number of displays. We also had the opportunity of experimenting with the various computer programs they have in use.

Buses took us to Wadham College, Oxford, late in the afternoon, where we received our room assignments. Fortunately, I felt fit as I lugged my suitcase up four flights of stairs. No elevators at Wadham!

Our excellent meals were all served in the Hall of the College which is one of the oldest buildings of this early 17th century college.

Sessions on the following days explored all aspects of the art book from its early history in the 19th century to publishing in various formats and countries, including Canada. The future was also explored with the use of advanced technology.

Visits to a number of Oxford libraries were arranged, since numbers

were limited. we did have to choose which we wanted to see. The book publishers held an exhibition of their stocks and sponsored a reception. The conference dinner, on our last night, was sponsored by Dynix Library Systems. We were all sorry to bid farewell on the last day as we departed either for home or other interesting destinations.

ARLIS/UK & EIRE is to be congratulated for an extremely well-organized conference. Everything appeared to work beautifully, only the weather tried to spoil it for us by being extremely cold and wet at times but the presence of good friends and interesting sessions overweighed everything else.

NEWS NOTES

The spring meeting of ARLIS/M/O/Q was held May 8th at Concordia University. Four speakers addressing several topics were followed after lunch by a tour of the new Montréal Museum of Fine Arts/Musée des beaux-arts de Montréal.

ARLIS/NA/ONTARIO is the name chosen for the proposed new Canadian chapter of ARLIS/NA. The inaugural meeting was held March 27, 1992 at the Ontario College of Art. Eighteen interested Fine Arts librarians were present. The discussion focused on the proposed By-Laws and Statement of Purpose.

The Art Gallery of Ontario, was forced to cut back the staff work week to 4 days as of May 4th due to uncertainty of the amount of the provincial grant. Further cut backs are being made as the funding is insufficient. A memo dated June 15th states that Karen McKenzie, Head Librarian, will let us know what the final situation is for the library in regards to loans and services.

Banff Centre of the Arts is planning a new library which will be two to three times larger than the present one.

The Bata Shoe Museum Collection opened May 20, 1992, at the Collonade shopping complex, Toronto.

The Black Canoe: Bill Reid and the Spirit of Haida Gwaii was awarded the Vancouver Sun Reader's choice book award in May. It has also been awarded the B.C. publishers' book award.

To celebrate Montréal's 350th anniversary, the Blackader-Lauterman Library of Architecture and Art, McGill University has prepared a self-guided tour, an exhibition and a lecture series on the 12 McGill Mansions. The exhibition, based on material in the library, runs from May 15-October 31, 1992 at three locations. Phone the library for further information, if you are in Montréal.

The Canadian Museum of Contemporary Photography, Ottawa, was opened officially May 6, 1992. Martha Langford is the museum's director. Paul and Olga Rysavy designed the building in a disused railway tunnel next to the Chateau Laurier and the Rideau Canal.

The Capitol Theatre, Regina, built in 1920 by Thomas Lamb, is to be demolished for a 10 storey office tower despite efforts by the Heritage Advisory Committee to save it.

The Daly Building, Ottawa, empty since 1977, was finally torn down this spring. The controversy is what to do with the site now? A park, perhaps?

Loren Lerner, Concordia University, is researching a Film Bibliography under a SSHRC grant. She requests input for a Directory of Film & Video Documentation Centres in Canada.

The McCord Museum of Canadian History officially opened its new wing May 9, 1992. The architects were Le Moyne Lapointe Magne/J.L.P. et Associés. From all reports, it is a great success.

A number of items belonging to the Group of Seven artist J.E.H. MacDonald were auctioned in Toronto early in June. The artists' easel sold for \$2,640.

Musée d'art contemporain de Montréal was opened May 25th, 1992 at its new home at La Place des arts with the exhibition Pour la suite du monde.

The Ontario Ministry of Culture and Communications announced a 1% reduction to the base allocation of most arts agencies on June 3, 1992. This includes the Ontario Arts Council, ROM and the McMichael Canadian Art Collection.

A Parker carousel, built in 1913 and formerly at Playland, Vancouver, is being restored for permanent location in Burnaby Village Museum. The horses are real works of art and are unique in Canada.

Patkau Architects and Matsuzaki Wright Architects won Lieutenant-Governor of B.C. medals in architecture. The two buildings were Seabird Island School, Agassiz and Les Terraces, West Vancouver.

Treasures of the Glenbow Museum was named the Alberta Book of the Year.

The Vancouver Art Gallery has been hit by a number of rotating strikes in the past 2 months. Salary and a more flexible work schedule have been the problems. It has just been announced, June 23rd, that the situation has been successfully arbitrated.

The design chosen for the new Vancouver Public Library has a colosseum appearance with the library inside the circular outside and a high rise office tower on site. Moshe Safdie Associates/Downs Archambault are the architects. It is hoped that construction can begin in 1993.

Vancouver STEP Magazine, now in its third year, was declared magazine of the year for circulation over 20,000 at the 10th annual Western Magazine awards June 5, 1992.

Eighteen B.C. artists donated work for a show called Visions of Our Vanishing Heritage. The Wildlife Rescue Association will sell limited editions which include works by Toni Onley, Robert Bateman, Ron Parker, Sam Black and Ron Munro.

The Whyte Museum of the Canadian Rockies began the first phase of its expansion program June 21st.

The Winnipeg Art Gallery acquired the Hudson's Bay Company corporate collection of Inuit Art in 1990. An exhibition of Inuit sculpture (115 pieces) opened May 2nd and continues until August 30th, 1992.

EXHIBITIONS

Art Metropole, Toronto. Media Works: N.E. Thing Co., Ltd. 27 April - 9 May, 1992. Catalogue available.

Buschlen-Mowat Gallery, Vancouver. Bill Reid, 15-26 May, 1992. One of first exhibitions of Reid's work in recent years.

Kitchener/Waterloo Art Gallery. Arnold Zageris: Northern Images, 7 May-28 June, 1992.

McMichael Canadian Art Collection. Arthur Lismer's Drawings for the Humberside Mural: The Development of a Grandiose Patriotic Theme. 24 May-5 July, 1992

----- Karsh: The Art of the Portrait. 15 April- 14 June, 1992. Catalogue available.

Marion Scott Gallery, Vancouver. Women of the North. 5 June-11 July, 1992. Catalogue available. (200 pieces representing work of Inuit women artists from 19 communities)

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Montréal Museum of Fine Arts/Musée des beaux-arts de Montréal. The Genius of the Sculptor in Michelangelo's Work. 12 June-13 September, 1992.

----- Morrice - A Gift to the Nation: The G. Blair Laing Collection. Until 5 July, 1992.

Musée du Québec. L'Effet Lemieux. 22 June-1 November, 1992. Catalogue, 275 p. \$85.00.

National Library of Canada, Ottawa. Passages: A Treasure Trove of North American Exploration 24 April-4 October, 1992.
(includes books, historical artifacts and works of art)

Seagram Museum, Waterloo, Ontario. Wine in Shakespeare. 14 May-8 November, 1992. (The 38 plays contain 360 references to alcoholic beverages; the exhibit includes various utensils plus engravings and a theatrical installation)

Whyte Museum of the Canadian Rockies. Crown of Time: The Mountain Paintings of Doris McCarthy. 16 June-16 August, 1992.

-----. Kyra Vladykov Fisher: Symbolic Collections. 25 August-18 October, 1992.

BOOKS, AND EXHIBITION CATALOGUES

BROWN, Carol and Bruce W. Ferguson, eds. UN-Natural Traces. Contemporary Art from Canada. London: Barbican Art Gallery, 1991. 88 p. col. illus. \$35.00.

CAMPBELL, Cindy, Kathryn Jackson and Judith Marshall, comps. The Libraries of Edward and W.S. Maxwell in the Collections of the Blackader-Lauterman Library of Architecture and Art, McGill University. Montréal: The Library, McGill University, 1991. 110 p. \$20.00 plus GST and postage.

CANADIAN CRAFT MUSEUM, VANCOUVER. A Treasury of Canadian Craft. Vancouver: The Museum, 1992. \$19.00 plus GST. (639 Hornby St., Vancouver, B.C. V6C 2G3)

CHEETHAM, Mark A. and Linda Hutcheon. Remembering Postmodernism, Trends in Recent Canadian Art. Toronto: Oxford University Press, 1991. \$26.00.

CONSEIL QUEBECOIS DE L'ESTAMPE. L'estampe originale au Québec 1980-1990. Montréal: Bibliothèque nationale du Québec, 1991. over 300 p. col. illus. 139,10\$ including GST. (1700, rue Saint-Denis, Montréal, Québec H2X 3K6)

CRAWFORD, Jan. Art and Healing; an Artist's Journey Through Cancer. Women Artists' Monographs 7. North Vancouver: Galerie Publications, 1991. 34 p. \$3.95. (2901 Panorama Drive, North Vancouver, B.C. V7G 2A4)

DEY-BERGMOSER, Olga. More Faces More Spaces, Artists in Canada. Oakville, ON.: Mosaic Press, 1991. 86 p. \$24.95. (P.O. Box 1032, Oakville L6J 5E9) (Sequel to Many Faces - Many Spaces, Ontario Artists 1988.

DOUGLAS, Stan. Monodramas and Loops. texts by Scott Watson and John Lister. Vancouver: UBC Fine Arts Gallery, 1992. 59 p. \$10.00.

- PANE, Diana, Ira Jacknes and Lise M. Breen. Objects of Myth and Memory, American Indian Art at the Brooklyn Museum. Brooklyn/Seattle: The Museum/University of Washington Press, 1991. 320 p. many illus. \$72.00.
- KEHOE, Timothy, ed. The RAIC Directory and Awards for Architecture. Ottawa: Royal Architecture Institute of Canada, 1991. 95 p. \$15.00.
- KELLEY, Caffyn, comp. In My Country, an Anthology of Canadian Artists. Gallerie Women Artists Monographs 6. North Vancouver: Gallerie, 1991. 48 p. \$3.95. (works and writings by 9 B.C. women artists) See entry above under Crawford for address.
- KNIGHTS, Karen. Sara Diamond, Memories Revisited, History Retold. Ottawa: National Gallery of Canada, 1992. 93 p. \$15.00.
- KRICKHAN, Sonja and Morgan McGuigan. Impressions: A Canadian Printmakers Handbook. Vancouver: Malaspina Printmakers Society, 1991. 160 p. \$15.00.
- LAMBERT, Nancy R. et al. Répertoire mondial des collections et des fonds d'archives de l'art des enfants/World Directory of Collections and Archives of Children's Art. Montréal, Université de Montréal, Vice-décanat à la recherche, 1991? 198 p. \$16.00.
- MacDONALD, Colin S., comp. A Dictionary of Canadian Artists. Ottawa: Canadian Paperbacks Publishers, 1967- . v.3, rev ed., 1991; v.7, 1991.
- McMASTER, Gerald and Lee-Ann Martin. Indigena. Contemporary Native Perspectives. Hull/Vancouver: Canadian Museum of Civilization/Douglas & McIntyre, 1992. 199 p. many illus. \$29.95.
- MURRAY, Irena and Norbert Schoenauer, eds. John Bland at Eighty, a Tribute. Montréal: McGill University, 1991. 102 p. \$20.00 plus GST and \$5.00 postage.
- MUSEE DU QUEBEC. Painting in Québec 1820-1850. Essays. Québec: Musée du Québec, 112 p. many col. illus. \$24.95.
- O'BRIAN, John. White Paint, Hoarfrost and the Cold Shoulder of Neglect. Vancouver: UBC Fine Arts Gallery, 1992. 13 p. free. (Roy Kiyooka's Hoarfrost paintings)

PUTNAM, Joyce. Seven Years with the Group of Seven: A Memoir in Words and Pictures. Kingston: Quarry Press, 1991. 141 p. \$39.95. (Box 1061, Kingston K7L 4Y5)

Répertoire des centres de documentation et des bibliothèques spécialisées et de recherche. Montréal: ASTED Inc., 1991. \$72.95 plus GST. (ASTED, 1030 rue Cherrier, bureau 505, Montréal, Québec H2L 1H9)

Roy Kiyooka. Vancouver: Artspeak Gallery/Or Gallery, 1991. 56 p. illus. \$10.00. (311 West Hastings St., Suite 3, Vancouver V6B 1H6)

TOBIN, Mary A.T., Susan Mongrain and Julia Finn. Departmental Library. Canadian Indian Art and Artists; Bibliography/Bibliothèque ministérielle art et artistes indiens du Canada: une bibliographie. Ottawa: Indian and Northern Affairs Canada, 1990. 26 p.

VANCOUVER ART GALLERY. Document I: Mary Kelly and Griselda Pollock in Conversation, June 1989. Vancouver: The Gallery, 1992. 40 p. \$7.95.

----- . Document II: Terry Atkinson, Jeff Wall, Ian Wallace and Lawrence Weiner, February 1990. Vancouver: The Gallery, 1992. 48 p. \$7.95.

WETHERELL, Donald G. and Irene R.A. Kmet. Homes in Alberta, Building Trends and Design 1870-1967. Edmonton: University of Alberta Press, 1992. \$32.50.

WHITAKER, Muriel. The Legends of King Arthur in Art. Rochester, NY: Boydell & Brewer, 1991. 363 p. illus. \$124.00.

PERIODICAL ARTICLES

ALLEN, Glen. "Dark Reflections, Native Artists Map the Legacy of Columbus." Maclean's 105:18(1992):52-53.

BONNETT, A. "Art Ideology, and Everyday Space: Subversive Tendencies from Dada to Postmodernism." Society and Space 10:1(1992):69-86.

BRUNET-WEINMANN, Monique. "Dominique Blain." Le journal du musée d'art contemporain de Montréal 2:5(1991/92):5.

- CHARLES, Sharon. "A Voice from Inside." Semiahmoo Sounder
7:6(1992):cover, 32-33. (native artist Robert Davidson)
- CHRISTENSEN, Lisa. "Berczy." Glenbow 12:2(1992):4-5,7.
- CONLOGUE, Ray. "The Québec Artist Who Found 'Something Strange in Our Spaces'." Globe and Mail June 23(1992):A8-A9.
- . "The Quirky Legacy of an Obsessive Collector Goes More Public." Globe and Mail May 9(1992):C1. (McCord Museum of History, Montréal)
- DAFOE, Chris. "Expanding Craft Consciousness." Globe and Mail April 11(1992):E7. (Canadian Craft Museum, Vancouver)
- GODFREY, Stephen. "Château Dufresne." City & Country Home
11:4(1992):37-42. (Museum of Design, Montréal)
- . "Warning: Making Art May Be Hazardous to Your Health." Globe and Mail
April 11(1992):E2.
- INWOOD, Damian. "A Natural Artist." Province Magazine June 7(1992):
C2-C3. (Robert Bateman)
- JACOB, Evelyn. "Ingunn Kemble of the Buschlen-Mowatt Gallery." North Shore News March 22(1992):20. (North Vancouver local paper)
- JAMESON, Eric. "Bill Maximick: Profile of a Western Artist." Canadian West 8:1(1992):4-10.
- LESSARD, Denis. "Thoughts on John Baldessari." Le Journal du musée d'art contemporain de Montréal 2:5(1991/92):1.
- LIVINGSTONE, David. "Clothing for the Centuries." Globe and Mail
April 23(1992):D1. (work of Dorothy K. Burnham at ROM)
- LOWNSBROUGH, John. "Molinari, Going toward the Light." City & Country Home
11:1(1992):68-75.
- McCULLOCH, Ian. "Ian McCulloch: The McCord Renewed." The Beaver
72:3(1992):62.
- MacDONALD, Ross. "Picture Perfect, the Photography of Robert Blake." Front 3:5(1992):22-23.
- McKENZIE, Sandra. "Closing the Book." Vancouver STEP 3:3(1992):32-33.
(Vancouver Public Library's present building should be saved) McPHEDRAN, Kerry. "Eagle House." City & Country Home
11:4(1992):54-59. (House on Hornby Island, B.C.)
- MARCON, Paul. "Art in Transit Research at CCI." Canadian Conservation Institute Newsletter 8(1991):8-9.

- MAYS, John Bentley. "A Group Portrait." Globe and Mail April 11(1992):E1.
(Group of Seven)
- , "Nine Canadian Artists, Nine Remarkable Choices." Globe and Mail
June 16(1992):A12-A13. (Canadian artists at Documenta 9)
- , "Taking His Place in Good Company." Globe and Mail February
22(1992):C5. (A.J. Casson)
- , "Visual Echoes of a Lost World." Globe and Mail June 10(1992):A9.
(James Wilson Morrice)
- MERRILL, Peter C. "Franz Biberstein: Painter of the Canadian Rockies." British
Columbia Historical News 25:2(1992):4-7.
- MILLIGAN, Frank. "The Reynolds-Alberta Museum: Celebrating the Spirit of the
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